## At Home Shooting Workout



First and foremost, I hope everyone is staying healthy and safe during this time. Thank you so much for checking out this workout. I really think it will be beneficial for you as a player and will help you keep your skill set sharp during this pandemic. Now, lets get into the workout!

This workout will be basic to some and challenging to others. If you need to modify this, as far as reps or range is concerned, please do so. Remember QUALITY OVER QUANTITY. I want to focus on reps for this workout. We want to make sure we are still comfortable with the ball in our hands and staying sharp for when those gym doors open back up. The best part about this workout is that you do not need a rebounder, so you have no excuse not to get it in!

## Mikan Drill

- 25 Regular
- 25 Reverse
- I challenge you to make them in a row, VALUE lay ups!


## Form Shooting

- Middle (20 makes)
- R side (20 makes)
- L side (20 makes)


## Pivot Series (Front pivot)

We are going to work on Front pivots first. The player will start underneath the basket and spin the ball out to themselves, catch on TWO FEET (Jump Stop, feet hitting the ground at the same time. Chest facing AWAY from the basket) and Front pivot on your left foot if you are right handed or left foot if you are left handed.

## TEACHING POINT

We are working on turning and facing the basket. Land on balance (two feet). We want to land on two feet because then you have your choice of a pivot foot. If your feet land 1,2 then what ever foot hits the ground first is already your established pivot foot. When you pivot make it one fluid motion turning to the basket, once you are on balance, shoot the ball. Don't rush!

- R corner (5 makes)
- R wing (5 makes)
- Top of the key (5 makes)
- L wing (5 makes)
- L corner (5 makes)

Make 5 Free throws

## Pivot Series (Reverse pivot)

Now we are going to work on Reverse pivots. The player will start underneath the basket and spin the ball out to themselves, catch on TWO FEET (Jump Stop, feet hitting the ground at the same time. Chest facing AWAY from the basket) and Reverse pivot on your left foot if you are right handed or left foot if you are left handed.

TEACHING POINT
We are working on turning and facing the basket. Land on balance (two feet). We want to land on two feet because then you have your choice of a pivot foot. If your feet land 1,2 then what ever foot hits the ground first is already your established pivot foot. When you pivot make it one fluid motion turning to the basket, once you are on balance, shoot the ball. Don't rush!

- R corner (5 makes)
- R wing (5 makes)
- Top of the key (5 makes)
- L wing (5 makes)
- L corner (5 makes)


## Make 5 Free throws

## Jab step progression

## Lab step series (front pivot)

The player will repeat the process they did for the pivot series by starting underneath the basket and spinning the ball out to themselves (landing on two feet with their chest facing away from the basket) but now once we pivot to face the basket, we will add a side jab step. This will work on creating separation without taking a dribble.

## TEACHING POINT

When you jab, shift the ball hip to hip and keep the ball tight to your body, do not be loose with it. Shift your core as well as the ball, you have to make the defender believe you are going that direction, once they take that small step backwards (getting them on their heels), you've created enough space to take a shot.

- R corner (5 makes)
- R wing (5 makes)
- Top of the key (5 makes)
- L wing (5 makes)
- L corner (5 makes)


## Make 5 Free throws

## Lab step series (reverse pivot)

The player will repeat the process they did for the pivot series by starting underneath the basket and spinning the ball out to themselves (landing on two feet with their chest facing away from the basket) but now once we pivot to face the basket, we will add a side jab step. This will work on creating separation without taking a dribble.

TEACHING POINT
When you jab, shift the ball hip to hip and keep the ball tight to your body, do not be loose with it. Shift your core as well as the ball, you have to make the defender believe you are going that direction, once they take that small step backwards (getting them on their heels), you've created enough space to take a shot.

- R corner (5 makes)
- R wing ( 5 makes)
- Top of the key (5 makes)
- L wing (5 makes)
- L corner (5 makes)


## Make 5 Free throws

## Jab step progression + 1 dribble

## Lab step series + 1 dribble (front pivot)

The player will repeat the process they did for the pivot series by starting underneath the basket and spinning the ball out to themselves (landing on two feet with their chest facing away from the basket) but now once we pivot to face the basket, we will add a side jab step +1 dribble pull up.

## TEACHING POINT

When you jab, shift the ball hip to hip and keep the ball tight to your body, do not be loose with it. Shift your core as well as the ball. If you simply just move your feet, the defender will not bite on your jab. You have to make the defender believe you are going that direction. Now we want to add 1 dribble after the jab step. Your first step after the jab will be with the foot you jabbed with. You will take a cross step (a step across your body) to get in your pull up. Again, this is a quick way to create a shot for yourself while limiting your dribbles.

- R corner (5 makes)
- R wing (5 makes)
- Top of key (5 makes)
- L wing (5 makes)
- L corner (5 makes)


## Make 5 Free throws

## Iab step series + 1 dribble (reverse pivot)

The player will repeat the process they did for the pivot series by starting underneath the basket and spinning the ball out to themselves (landing on two feet with their chest facing away from the basket) but now once we pivot to face the basket, we will add a side jab step + 1 dribble pull up. TEACHING POINT
When you jab, shift the ball hip to hip and keep the ball tight to your body, do not be loose with it. Shift your core as well as the ball. If you simply just move your feet, the defender will not bite on your jab. You have to make the defender believe you are going that direction. Now we want to add 1 dribble after the jab step. Your first step after the jab will be with the foot you jabbed with. You will take a cross step (a step across your body) to get in your pull up. Again, this is a quick way to create a shot for yourself while limiting your dribbles.

- R corner (5 makes)
- R wing (5 makes)
- Top of key (5 makes)
- L wing (5 makes)
- L corner (5 makes)

Make 10 Free throws

## TOTAL MAKES 295

